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Fall 2014

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ENG 1001G-014_024_041: Composition and Language

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Eastern Illinois University

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English 1001G

Fall 2014

Instructor: Robert Zordani

Office: CH 3860

Office Hours: 2:45-4:45 T/TH, and by appointment

Home Phone: 217-714-5016

Section 014, 11:00-12:15 T/TH; 024, 12:30-1:45 T/TH; 041 5:00-6:15

General Guidelines and Information

Course Description

English 1001G is a writing course that involves the reading, writing, and critiquing of both professional and student essays. You will write three 1,000 word essays worth 100 points each and one 2,500 word research paper worth 200 points. All papers **MUST** be typed according to standard MLA form. I will not accept handwritten essays. If your work is late, I will deduct ten percent (one full letter grade) for each day (not class period) the paper is late unless, of course, special arrangements are made ahead of time.

My grading policy is simple. At the end of the semester, I will total your points and divide that sum by the total number of points possible in the course. My grading scale is as follows:

90% - 100% A

80% - 89.9% B

70% - 79.9% C

0% - 69.9% NC

Please note that you must earn a grade of C or higher to pass English 1001G at EIU. If you earn lower than a C, I will issue you a grade of NC (no credit).

Attendance

Attendance to this class is **REQUIRED**. I expect you to attend class and to be there on time. If you have four to seven unexcused absences, I **will** lower your final grade by one full letter. If you have eight or more unexcused absences, I will issue you a grade of NC for the course.

Conferences and Office Visits

I will schedule one mandatory individual conference per student during week eight of the semester. If you miss this conference, I will count it as two unexcused absences. I also urge you to visit my office if you have questions or need help on an assignment.

Plagiarism

Don't plagiarize. The penalty for plagiarism is a grade of F on the assignment and an appointment with the people at Judicial Affairs.

Documented Disabilities

If you have a documented disability and want academic accommodations, let me know about it as soon as possible.

Syllabus

Week 1:

Tuesday – introduction

Thursday – writing sample, introduce narrative essay, generate topics

- Week 2:
Tuesday – writing tips, common errors
Thursday – narrative essay draft 1 due
- Week 3:
Tuesday – “Working at Wendy’s,” Joey Franklin, 25
Thursday – narrative essay draft 2 due, peer editing
- Week 4:
Tuesday – writing tips
Thursday – **narrative essay due**, “On Dumpster Diving,” Lars Eigner, 31
- Week 5:
Tuesday – introduce motif essay, in-class writing
Thursday – motif essay draft 1 due, peer editing
- Week 6:
Tuesday – “How It Feels to Be Colored Me,” Zora Neale Hurston, 12
Thursday – “Green Cards,” Alberto Rios, 40
- Week 7:
Tuesday – motif essay draft 2 due, peer editing
Thursday – **motif essay due**, introduce comparison/contrast essay, in-class writing
- Week 8: midterm conferences
- Week 9:
Tuesday – comparison/contrast essay draft 1 due, peer editing
Thursday – comparison/contrast essay draft 2 due, peer editing
- Week 10:
Tuesday – “Superman and Me,” Sherman Alexie, 355
Thursday – **comparison/contrast essay due**, “Learning to Read,” Frederick Douglass, 346
- Week 11:
Tuesday – introduce research paper, generate topics with peers
Thursday – *The Little, Brown Handbook*, Chapters 41-47
- Week 12:
Tuesday – *The Little, Brown Handbook*, Chapters 41-47
Thursday – same assignment, continued
- Week 13:
Tuesday – “Advice to Youth,” Mark Twain, 550
Thursday – research paper draft 1 due, peer editing
- Week 14:
Tuesday – review MLA citation
Thursday – research paper draft 2 due, peer editing
- Week 15:
Tuesday – research paper draft 3 due, peer editing
Thursday – **research paper due**, evaluations, final remarks

THERE WILL BE NO FINAL EXAM IN THIS COURSE!